



SIX BAGATELLES

ORIGINAL COMPOSITIONS FOR ACCORDION ♦ COMPOSITIONS ORIGINALES POUR L'ACCORDEON



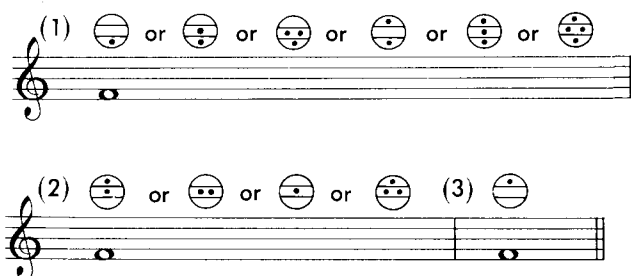
DAVID BARNETT

WATERLOO

The Registration:

This composition has been written according to EXACT PITCH NOTATION. i.e., the pitch indicated on the staff is the exact pitch of the LOWEST sounding set of reeds.

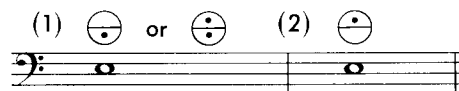
EXAMPLE



The above three notes are to be played at exactly the same pitch level (i.e., a perfect fourth above middle C).

The hand position on the keyboard must be changed to accommodate the pitch of the low reed in (1), the middle reed (the LOWEST sounding reed) in (2), and the high reed in (3).

SIMILARLY



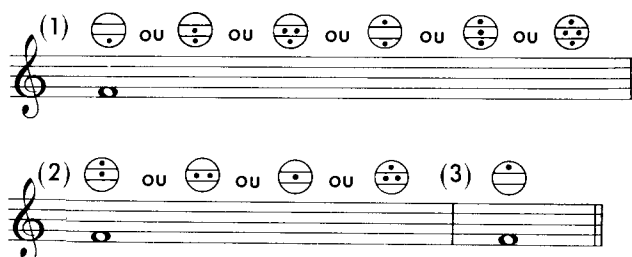
are played at the same pitch level. Only the choice of reeds (and therefore tone colour) is different.

Where  is not available substitute  or .

Sur la Registration :

Cette composition a été écrite à la NOTATION EXACTE DU DIAPASON, ex., le ton indiqué sur la portée est le ton exact de la anche la plus BASSE.

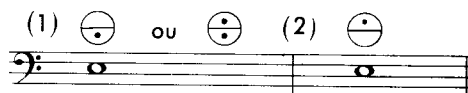
EXEMPLE



Les trois notes ci-dessus doivent être jouées exactement au même niveau de son (ex., une quarte parfaite au-dessus du Do).

La position de la main sur le clavier devrait être changée pour harmoniser le son de la basse anche dans (1), de la anche moyenne (le son de la anche le PLUS BAS) dans (2) et la anche haute dans (3).

SIMILAIREMENT



sont jouées au même niveau de son. Seulement le choix des anches (et de ce fait le ton des couleurs) est différent.

Où  n'est pas disponible, substituer  ou 

SIX BAGATELLES

1

To Domenic Mecca

BAGATELLE No.1

DAVID BARNETT

Andante ♩ = 84

The musical score for Bagatelle No. 1 is written for piano and right hand. It is in 2/4 time, key of B-flat major, and marked Andante (♩ = 84). The score consists of five systems of two staves each. The piano part features a steady accompaniment of eighth and sixteenth notes, while the right hand plays a more melodic line with occasional chords. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piece ends with a final cadence in the right hand.

BAGATELLE No.2

DAVID BARNETT

Allegretto $\text{♩} = 40$

p

cresc.

f

dim. . . . et . . . rit. mp a tempo

p *pp*

BAGATELLE No.3

DAVID BARNETT

Allegro moderato ♩ = 104

p dolce

p

cresc.

mf

dim.

rit.

a tempo

poco cresc.

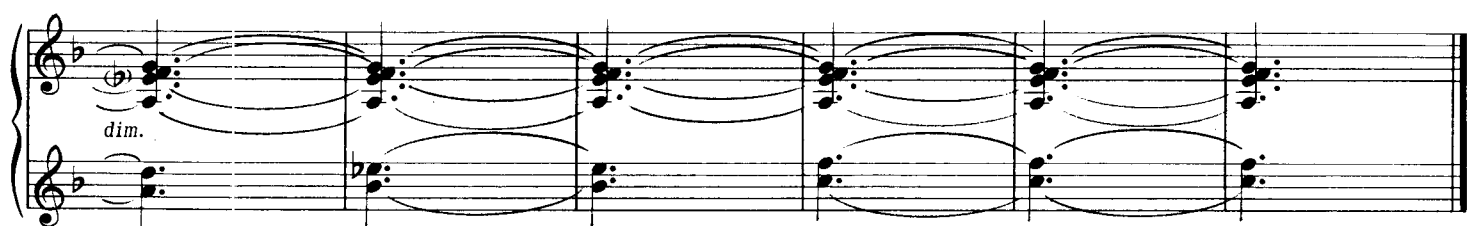
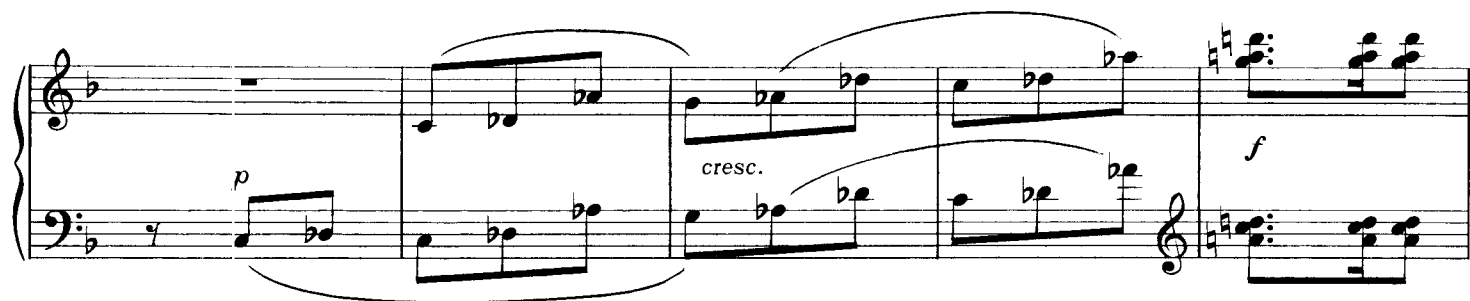
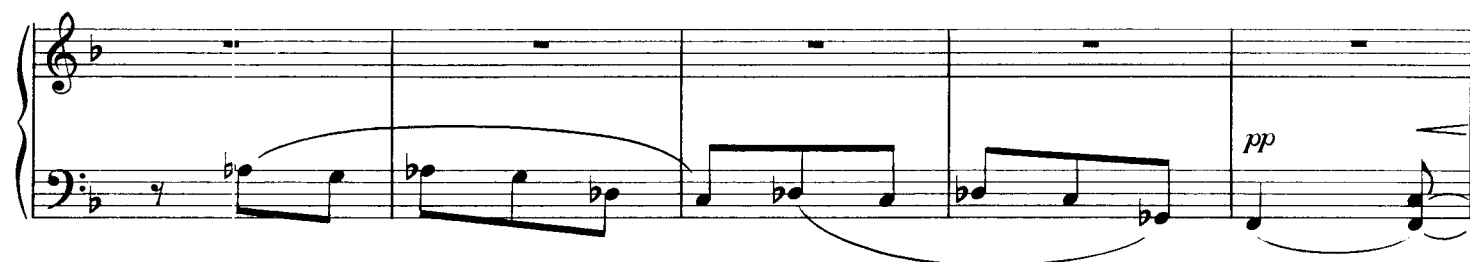
pp

BAGATELLE No.4

Andante con moto ♩. = 72

DAVID BARNETT

The musical score for Bagatelle No. 4 is written for piano in 3/8 time, key of B-flat major. It consists of five systems of music. The first system includes a circled '4' above the treble staff and a circled '3' below the bass staff. The dynamics are *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations including eighth notes, quarter notes, and chords, with some measures containing rests.



To Louis Ceccorulli

BAGATELLE No.5

DAVID BARNETT

Presto ♩ = 120

The musical score for Bagatelle No. 5 is written for piano in 6/8 time, marked Presto (♩ = 120). The key signature has two flats (B-flat and E-flat). The score consists of five systems of music. The first system begins with a forte (f) dynamic. The second system features a piano (p) dynamic. The third system includes mezzo-piano (mp) and piano (p) dynamics. The fourth system includes forte (f) dynamic. The fifth system includes mezzo-forte (mf) and mezzo-piano (mp) dynamics. The score is written for piano with treble and bass staves.

First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system contains two measures. The first measure has a piano (*p*) dynamic marking. The second measure has a mezzo-piano (*mp*) dynamic marking. The music features chords and moving lines in both hands.

Second system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system contains two measures. The first measure has a piano (*p*) dynamic marking. The second measure has a forte (*f*) dynamic marking. The music features chords and moving lines in both hands.

Third system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system contains two measures. The first measure has a crescendo (*cresc.*) dynamic marking. The second measure has a fortissimo (*ff*) dynamic marking. The music features chords and moving lines in both hands.

Fourth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system contains two measures. The first measure has a diminuendo (*dim.*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking. The music features chords and moving lines in both hands.

Fifth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system contains two measures. The first measure has a mezzo-piano (*mp*) dynamic marking. The second measure has a diminuendo (*dim.*) dynamic marking. The music features chords and moving lines in both hands.

Sixth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system contains two measures. The first measure has a piano (*p*) dynamic marking. The second measure has a pianissimo (*pp*) dynamic marking. The music features chords and moving lines in both hands.

To Louis Ceccorulli

BAGATELLE No.6

DAVID BARNETT

Andantino $\text{♩} = 88$

mp

poco rit.

a tempo

p

mp

p